

Phantasie-Variationen

für

PIANOFORTE.

Seinem Meister,

Franz Liszt,

in dankbarer Verehrung zugeeignet

VON

ROBERT PFLUGHAUPT.

OP. 13.

Pr. M. 2,30.

Ausgabe für 2 Pianoforte zu 4 Händen bearbeitet von Robert Keller. Pr. M. 3. —.

Eigenthum des Verlegers.

LEIPZIG, R. SULZER.

Im gleichen Verlage erschienen:

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Phantasie - Variationen

VON

Robert Pflughaupt.

Op.13.

Für zwei Pianoforte bearbeitet
von Robert Keller.

PIANOFORTE I.

Andante.

p sostenuto *cresc.* *espress.* *p rall.*

Un poco più mosso.

*con espressione**marcato*

p *f* *p* *p*

Ped. *

p *mf*

Ped. *

cresc. *sf* *mf*

Ped. *

a tempo
*sempre legato**p ma ben marcato**rall.*

p *f* *p*

a tempo

p *f* *p*

Ped. *

rall. *a tempo*
p *cresc.*

a piacere *rit.* *a tempo*
sf *p*
Ped.*

rall. **Vivace.**
p *f molto marcato*
8.....

cresc. *sf* *sempre fed energico assai*
Ped.*

poco più lento
rinforzando *p dolce*
Ped.*

Tempo I.
cresc. *f*
Ped.*

PIANOFORTE I.

Scherzando grazioso.

p legg. *f.* *p*

p *cresc.* *p* *Ped.**

f. *molto cresc.* *f.* *pp* *mf* *Ped.**

cresc. molto *f.* *p* *f* *pp* *Ped.**

Lento.

cantabile amoroso

p *p cresc.* *1*

mf *pp* *p espress.* *Ped.**

First system of musical notation for Pianoforte I. The treble staff features a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes, and finally a quarter note. A 'rall.' (rallentando) marking is placed above the final triplet. The bass staff contains a single half note.

Second system of musical notation. The treble staff continues with triplets and a 'slentando' (slowing down) marking. The bass staff has a 'cresc.' (crescendo) marking. The system ends with a repeat sign and a 'Ped.' (pedal) marking.

Third system of musical notation. The treble staff has a 'mf' (mezzo-forte) marking. The bass staff has a 'Ped.' (pedal) marking.

Fourth system of musical notation. The treble staff has a 'rallent.' (rallentando) marking. The bass staff has a 'p' (piano) marking. The system ends with a repeat sign and a 'Ped.' (pedal) marking.

INTERMEZZO. Allegretto.

Fifth system of musical notation, beginning the Intermezzo. The treble staff has a 'mf' (mezzo-forte) marking. The bass staff has a 'Ped.' (pedal) marking.

Sixth system of musical notation. The treble staff has a 'cresc.' (crescendo) marking. The bass staff has a 'Ped.' (pedal) marking.

poco ritard. *a tempo* *p* *cresc.*

più cresc. *ff* *Ped. * Ped. * Ped. * Ped. **

f *p* *Ped. * Ped. ** *f* *Ped. **

cresc. *ff* *Ped. * Ped. ** *Ped. * Ped. ** *Ped. * Ped. ** *dim. e*

rallent. poco a poco *pp perdendosi pp* *Lento.* *p sempre*

cantabile

marc. molto espress.

*Ped. * Ped. **

pp *poco cresc.* *ritenuto*

*Ped. **

a tempo *espress.* *p*

*Ped. **

ritenuto *a tempo* *p* *cresc.* *dim.* *mf*

*Ped. * Ped. **

cresc. *cresc. assai* *f* *ff* *ff*

espress.

Con moto.

Pf. II.

1 2 3 4

il basso sempre marc.

p

p

f

p

f

Ped. *

con forza

3

f *sf* *Red.* *

8.....

cresc. poco a poco e pesante *sf* *Red.* *

Andantino.

p semplice *f* *p*

p *f*

mf *dolce* *p*

cresc. *f* *p* *pp ritard.* *lento* *Pf. II. Cad.*

Vivace.

*f molto energico
sempre staccato*

rinforz.

sf

Ped.

*

sempre fuocoso e più cre

scen

do

ff

ritard.

Un poco meno mosso.

8.....

p *string. poco a poco* *cresc. assai*

8.....

Presto.

8.....

ff *strepitoso* *sf*

Ped. * *Ped.* *

sf *Ped.* * *Ped.* *

Lento maestoso.

brioso *molto rinforz. sf*

Ped. * *Ped.* * *Ped.* *

					Mk.Pf.
1. Ehrlich, C. F., Op. 33: Morceau d				rtier de: Satanelle.	2. —.
3. Heymann, Carl, Op. 2. N ^o 1: Vals				rl, Op. 4: Gondoliera.	60.
5. Haessler, Joh. Wilh.: Gigue in E				A.: Adieu! Melodie.	80.
7. Macfarren, Walter: Bourrée. .				.. C., Op. 15. N ^o 1: Valse sérieuse. . .	1. —.
9. Riemann, Hugo, Op. 19. N ^o 1. 2: Albu				— Op. 15. N ^o 2: Nocturne.	1. 30.
11. ————— Op. 19. N ^o 3: Humo				— Op. 15. N ^o 3: Ballade.	1. 80.
13. Rameau, J. B.: Gavotte, übertr. voi				Op. 13: Traumbilder. 3 Clavierstücke. .	2. 30.
15. Schaper, G. A.: Rondo capriccioso.				., Op. 1: Aubade.	60.
17. Vincent, Aug.: Idylle de Haydn. .				, Agnes, Op. 20: Gavotte.	1. —.
19. Bott, J. J., Op. 34. N ^o 1: Im slavi				7., Op. 65. Aufforderung zum Tanz. . .	50.
21. ————— Op. 34. N ^o 2: Elfen in				: Impromptu.	1. 20.
23. ————— Op. 34. N ^o 3: In der F				Op. 6: Saltarello.	1. 80.
25. Pascal, Op. 18. N ^o 1: Monseigneur, 1				294: Blätterrauschen. Tonstück. . . .	1. 50.
27. ————— Op. 18. N ^o 2: Dauphin, Bour				295: Vive le soldat! Galop militaire. .	2. —.
29. ————— Op. 18. N ^o 3: Princesse, Gave				296: Seerosen. Characteristisches Tonstück.	2. —.
31. Fischer, H., Op. 6: Präludium, Melodie u. Gavotte.	2. —.			32. Stör, Carl: Tanzcapricen N ^o 1. Mazurka.	80.
33. Klughardt, A., Op. 2: Nocturno und Reigen.	1. 30.			34. ————— „ N ^o 2. Es dur.	80.
35. ————— Op. 8: Feldrosen. 8 kleine Stücke.	2. —.			36. ————— „ N ^o 3. Campanella.	1. —.
37. Viole, Rud., Op. 13: Caprice héroïque.	1. 50.			38. ————— „ N ^o 4. Alla Polka.	1. —.

